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DA103044

A Further Study of the Space and Time Stability of a Narrowband Acoustic Signal in the Ocean: Intermediate Range Results

**A Paper Presented at the 101st Meeting of the
Acoustical Society of America, 20 May 1981,
Ottawa, Canada**

**P. C. Herstein
P. D. Koenigs
D. G. Browning
Surface Ship Sonar Department**

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Preface

This document was prepared under the Ocean Measurements and Array Technology (OMAT) Program portion of the SEAGUARD Program sponsored by the Defense Advanced Research Projects Agency (ARPA Order No. 2976), Program Manager, V. Simmons, Tactical Technology Office; NUSC Project No. B69605, Program Manager, R. F. LaPlante.

Reviewed and Approved: 5 August 1981

A handwritten signature in cursive script, appearing to read "Derek Walters".

**Derek Walters
Surface Ship Sonar Department**

The authors of this document are located at the
New London Laboratory, Naval Underwater Systems Center,
New London, Connecticut 06320.

14 (9) Technical document

NUSSC- REPORT DOCUMENTATION PAGE

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BEFORE COMPLETING FORM**

1. REPORT NUMBER
TD-6521

2. GOVT ACCESSION NO.

AD-A103044

3. RECIPIENT'S CATALOG NUMBER

4. TITLE (and Subtitle)

A FURTHER STUDY OF THE SPACE AND TIME STABILITY OF A NARROWBAND ACOUSTIC SIGNAL IN THE OCEAN: INTERMEDIATE RANGE RESULTS. A PAPER PRESENTED AT THE 101st MEETING OF ASA, 20 May 1981, Ottawa, Canada

5. TYPE OF REPORT & PERIOD COVERED

6. PERFORMING ORG. REPORT NUMBER

7. AUTHOR(s)

P. D. Herstein, P. D. Koenigs, and D. G. Browning

8. CONTRACT OR GRANT NUMBER(s)

9. PERFORMING ORGANIZATION NAME AND ADDRESS

Naval Underwater Systems Center
New London Laboratory
New London, CT 06320

10. PROGRAM ELEMENT, PROJECT, TASK AREA & WORK UNIT NUMBERS

B69605

11. CONTROLLING OFFICE NAME AND ADDRESS

Defense Advanced Research Projects Agency
Arlington, VA 22209

12. REPORT DATE

5 August 1981

13. NUMBER OF PAGES

14

14. MONITORING AGENCY NAME & ADDRESS (if different from Controlling Office)

(12) 18

15. SECURITY CLASS. (of this report)

UNCLASSIFIED

16. DECLASSIFICATION / DOWNGRADING SCHEDULE

17. DISTRIBUTION STATEMENT (of this Report)

Approved for public release; distribution unlimited.

17. DISTRIBUTION STATEMENT (of the abstract entered in Block 20, if different from Report)

18. SUPPLEMENTARY NOTES

19. KEY WORDS (Continue on reverse side if necessary and identify by block number)

Bandwidth stability
Doppler Shift
Multipath phenomena
Narrowband processes

Signal stability
Transmission Phenomena

20. ABSTRACT (Continue on reverse side if necessary and identify by block number)

This document presents the oral and visual presentation entitled "A Further Study of the Space and Time Stability of a Narrowband Acoustic Signal in the Ocean: Intermediate Range Results," presented at the 101st Meeting of the Acoustical Society of America, 20 May 1981, in Ottawa, Ontario, Canada.

The initial analysis of a narrowband signal was conducted for a source-receiver distance of 1000 km (D. G. Browning, P. D. Herstein and

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P. D. Koenigs, J. Acoust. Soc. Am. 68(S1), S72(A) 1980). Although the bandwidth remained relatively narrow (approximately 3 mHz), it appeared there were distinct frequency components that could be associated with separate ray groups. In order to verify this, a similar analysis has been conducted at an intermediate range (125 km) where preliminary results indicate the components may be resolvable. Space and time variability are given for percentage Doppler shift, bandwidth and intensity. The results are compared to predictions obtained from the Multipath Expansion Option of the Generic Sonar Model.

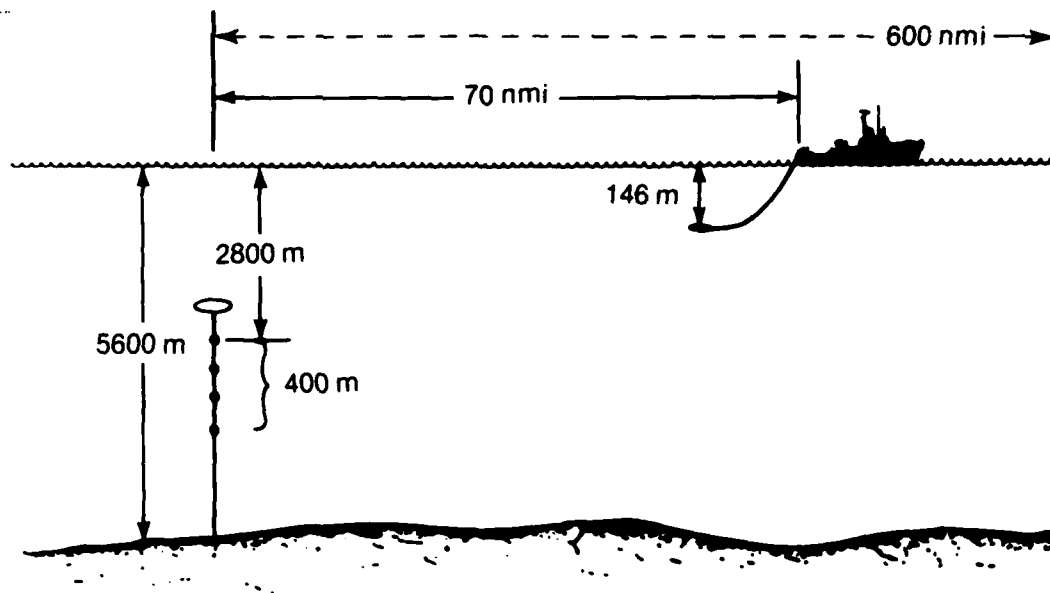
**A Further Study of the Space and Time Stability of a
Narrowband Acoustic Signal in the Ocean:
Intermediate Range Results**

Introduction

Does the spatial inhomogeneity and temporal instability of the ocean cause narrowband low frequency signals to be transformed into broadband signals? At the last meeting of the Society, we presented the initial analysis of measurements of a narrowband signal when the source-receiver separation was roughly 600 nautical miles. Although the bandwidth remained relatively narrow (roughly 4 millihertz), it appeared there were distinct frequency components that could be associated with separate ray groups. In order to verify this, a similar analysis was conducted at an intermediate range (70 nautical miles) where more distinct ray groups exist. Today, we will present the results of that analysis.

— First slide, please. —

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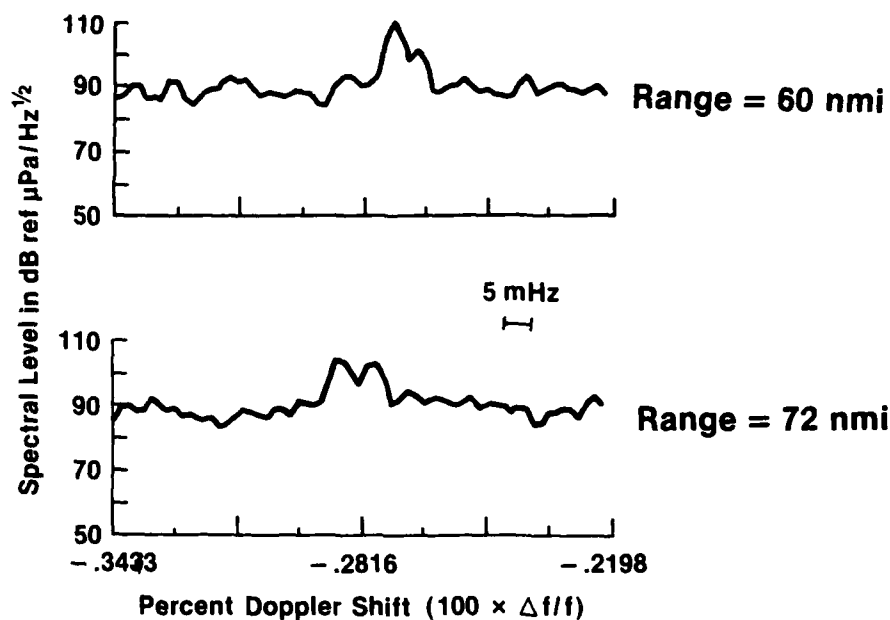


Viewgraph 1

Our experiment consisted of towing a very stable low frequency continuous wave (CW) source at an intermediate range interval of 58 to 80 nautical miles, and receiving on four hydrophones vertically spanning 400 meters. The source depth was 146 meters. The vertical array was located near the middle of the water column at a depth of approximately 2800 meters.

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Representative Received Signal Spectra (H₁, Avg Time 1074 sec)



Viewgraph 2

Shown here are two representative spectra of the received signal on hydrophone 1 (H₁). The x-axis is percent Doppler shift. The Doppler shift is negative because we are opening range. In the upper spectra, the source receiver separation is nominally 60 nautical miles. Note the dominant peak near the center of the spectra, with a second peak 10 dB lower, roughly 4 millihertz to the right of the dominant peak. In the lower figure, the spectra received at a source/receiver separation of nominally 72 nautical miles is very different. The previously dominant peak has dropped in level so much that there are now two spectral peaks of roughly equal level received through the ocean medium from a CW source.

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DATA MATRIX

	T_1	T_2	■	■	■	T_{23}	TIME
H_1	●	●	●	●	●	●	\bar{T}_{H_1}
H_2	●	●	●	●	●	●	\bar{T}_{H_2}
H_3	●	●	●	●	●	●	\bar{T}_{H_3}
H_4	●	●	●	●	●	●	\bar{T}_{H_4}
SPACE AVERAGES	\bar{S}_{T_1}	\bar{S}_{T_2}				\bar{S}_{23}	

Viewgraph 3

The data are presented in this way: the four hydrophones are designated H_1 through H_4 . Data were processed on each hydrophone for 18 minute periods. This was done 23 times at 9 minute intervals, thus providing a 50% time overlap for each sample. Therefore, we can obtain 23 space average by averaging over the 400 meter vertical extent, and we can also obtain 4 time averages by averaging the data from a single hydrophone over the 23 time intervals. This makes it possible to compare relative changes in time and space for the data sampling. Changes in time are proportional to changes in source/receiver separation for a moving projector.

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3 dB Bandwidth Statistics (mHz)

Source/Receiver Separation	Space Average			Time Average		
	Time (min)	\bar{S}	σ	Hydro phone	\bar{T}	σ
Intermediate (70 nmi)	0	4.8	2.9	H1	3.4	1.9
	18	2.7	1.5	H2	3.4	2.0
	36	1.9	0.4	H3	2.9	1.5
	72	3.3	0.9	H4	3.1	1.4
Long (600 nmi)	0	4.0	0.5	H1	3.8	0.6
	18	3.4	0.9	H2	3.6	0.8
	36	3.4	0.6	H3	3.9	0.9
	72	4.2	1.9	H4	3.2	0.3

Viewgraph 4

Logically, the first parameter to examine is bandwidth. The method was to locate the peak signal in the spectra, and then measure the associated 3 dB bandwidth. Shown here are selected time and space averages and standard deviations of bandwidth measured at both the original 600 nautical mile long range measurements, with 10 samples, and the 70 nautical mile intermediate range results, with 23 samples. These results show that for both space and time the average 3 dB bandwidth of the signal at both the intermediate and long ranges is very narrow, generally, less than 4 millihertz over 9-minute intervals. Note that for the intermediate range results, the standard deviations in both space and time are larger than those at the long range. However, the limitations of this type of standard bandwidth analysis is that the measurement does not include the other lower spectral peaks (as shown in the previous figure) if the other spectral peaks are frequency resolvable.

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Peak Frequency Statistics

$(\frac{\Delta f}{f}) \times 100$ (% Doppler Shift)

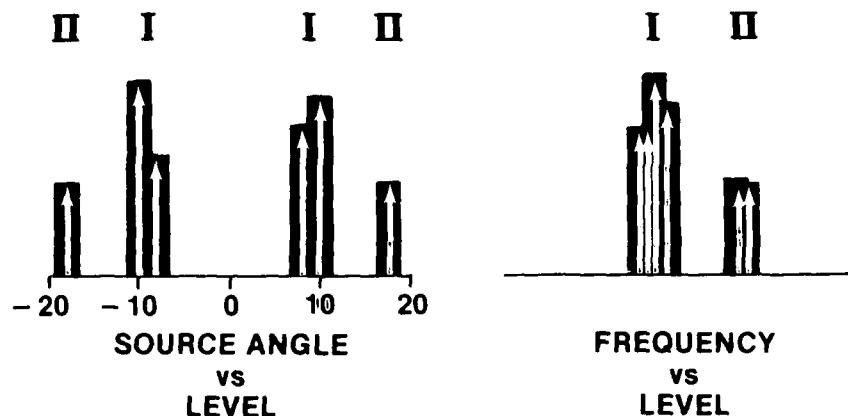
Source/Receiver Separation	Space Average			Time Average		
	Time (min)	\bar{S}	σ	Hydro phone	\bar{T}	σ
Intermediate (70 nmi)	0	.220	.003	H1	.215	.012
	18	.221	.008	H2	.211	.009
	36	.223	.006	H3	.213	.009
	72	.217	.003	H4	.212	.009
Long (600 nmi)	0	.299	.001	H1	.300	.004
	18	.300	.001	H2	.301	.002
	36	.302	.002	H3	.301	.003
	72	.299	.006	H4	.302	.002

Viewgraph 5

Similarly, the statistics of the peak frequency of the received signal can also be computed, as shown here for both the intermediate and long range results. The mean values for both sets are similar, but the standard deviations are not. For both the space and time measurements, the standard deviations at the intermediate range are greater than the standard deviations at the long ranges. Our long range results were typified by a dominant single peak arrival that was relatively stable. With the multiple peaks observed in the intermediate range results, the peak level "hops" from one peak to a second as a function of depth and range, thus resulting in greater variance in the measurement. Since each peak remains narrow in bandwidth, this greater variance is not representative of bandwidth spreading in the normal "3 dB" sense.

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EVOLUTION OF SIGNAL BANDWIDTH DUE TO MULTIPATH ARRIVALS AND MOVING SOURCES

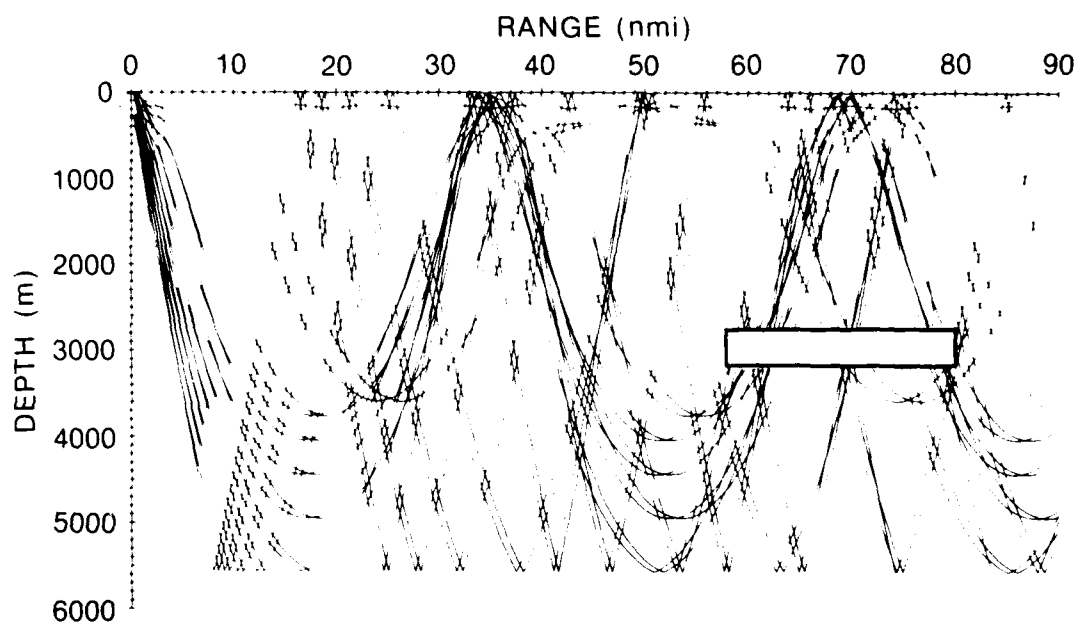


Viewgraph 6

What could be the cause for the observed multippeak spectra, and how can the observed variability over both range and time be accounted for? Consider the received signal as the multipath summation of individual ray arrivals from the source. Observe the left-hand part of the figure. The arrows show the relative levels of representative raypath arrivals at the receiver for specific source angles. Illustrated are arrivals from two groups. Group I, the relatively shallow angles, are totally refracted paths. Group II, the steeper angles, are bottom reflected paths. Our source is moving so you would expect a Doppler shift that is dependent on the magnitude of the source angle. On the right of the figure are the corresponding Doppler shifts for each of the raypaths shown on the left.

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RAY DIAGRAM
146 M SOURCE DEPTH
INCLINATION ANGLES FROM
- 20 TO + 20 DEG IN 2 DEG STEPS

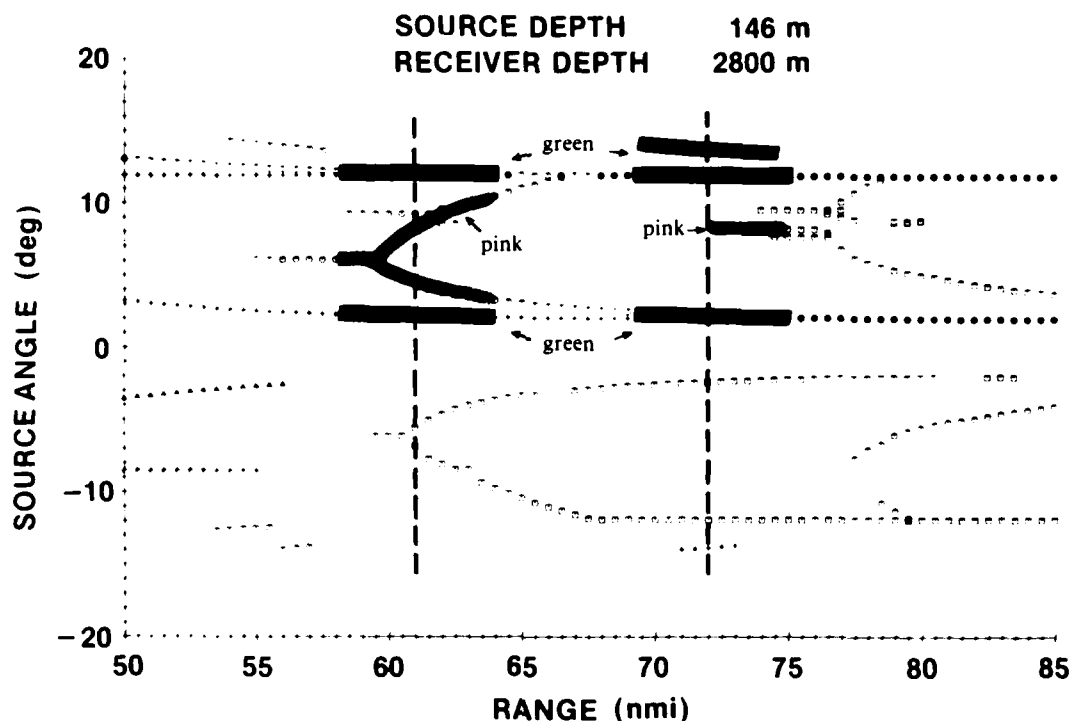


Viewgraph 7

To get an estimate of the possible multipaths that might be present, we used the predictions of the multipath expansion of the generic sonar model developed by Weinberg. This ray plot, with the window at the lower right, shows the region that was covered by this experiment. Since the source is opening range, we are sweeping our 400-meter array across the rays, traveling out to longer ranges.

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SOURCE ANGLE vs RANGE



Viewgraph 8

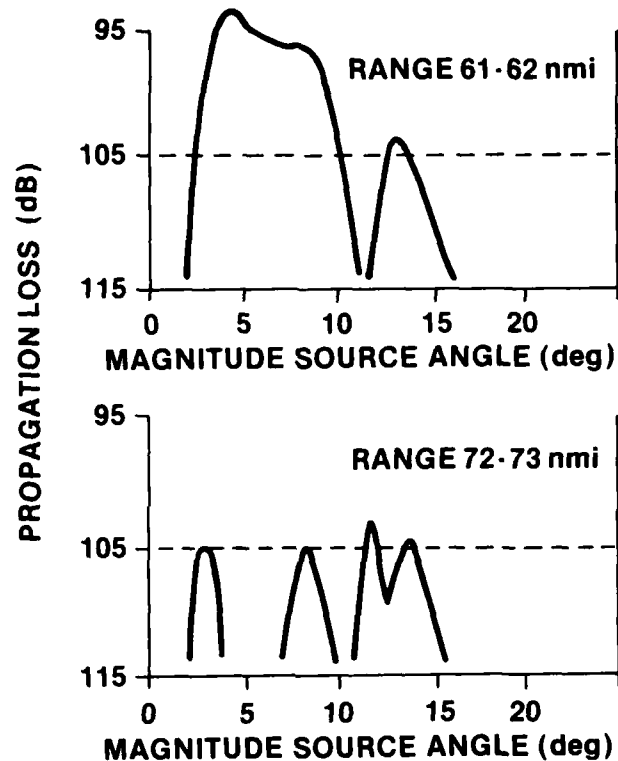
Shown here are the source angles as a function of range for the dominant raypaths for a source at 146 meters and a receiver at 2800 meters. The 'green' raypath source angles near 13 degrees are bottom bounce rays. Note that these rays have source angles that vary only slightly with range. Similarly, the 'green' RSR rays associated with 1 to 3 degrees vary only slightly with range. However, there is another RSR ray group starting at about 59 nautical miles with source angles of ± 6 degrees. These 'pink' rays, associated with the start of the convergence zone, change rapidly with range, having a characteristic wishbone shape. Note the two dashed lines — at 61 nautical miles (in the convergence zone) and at 72 nautical miles (in-between convergence zones). A significant difference in source angle structure can be clearly seen between the two ranges.

(Viewgraph 8 was originally prepared in color for the presentation.)

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MODELED PROPAGATION LOSS vs MAGNITUDE OF SOURCE ANGLE

SOURCE DEPTH 146 m
RECEIVER DEPTH 2800 m

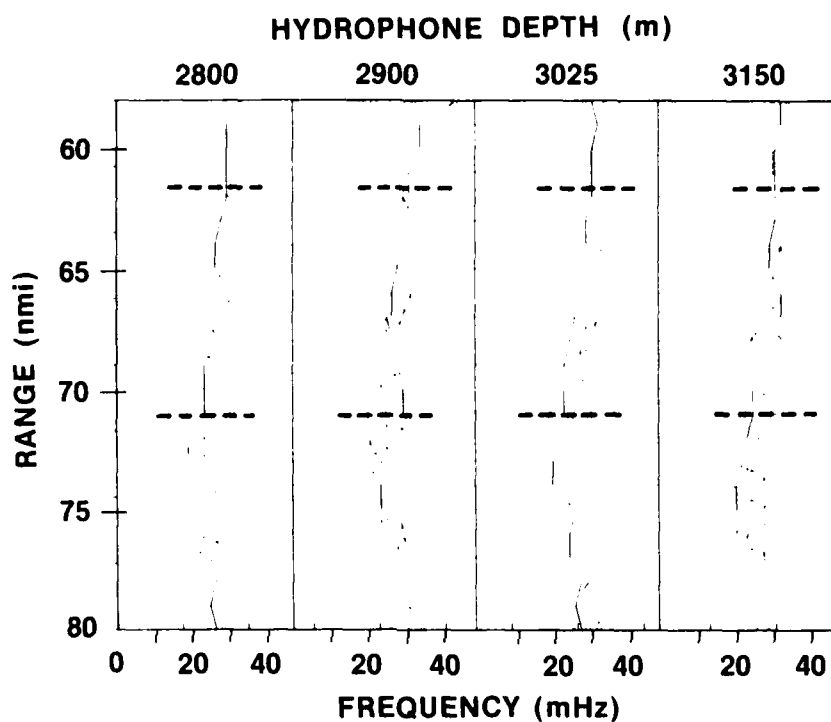


Viewgraph 9

Shown in the upper figure is the modeled propagation loss as a function of the absolute value of the source angle at 61 nautical miles, while the lower figure shows modeled results at 72 nautical miles. Observe the nearby 10 dB level difference between the peak at 61 nautical miles, in the convergence zone, and the peak at 72 nautical miles, in-between convergence zones. There is a dramatic difference in structure as a function of source angle for the two cases. Recall the transformation relationship between magnitude of the source angle and Doppler shift. Do the measured results show this type of behavior? Yes, as we will now show.

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SIGNAL BANDWIDTH vs RANGE AT FOUR DEPTHS

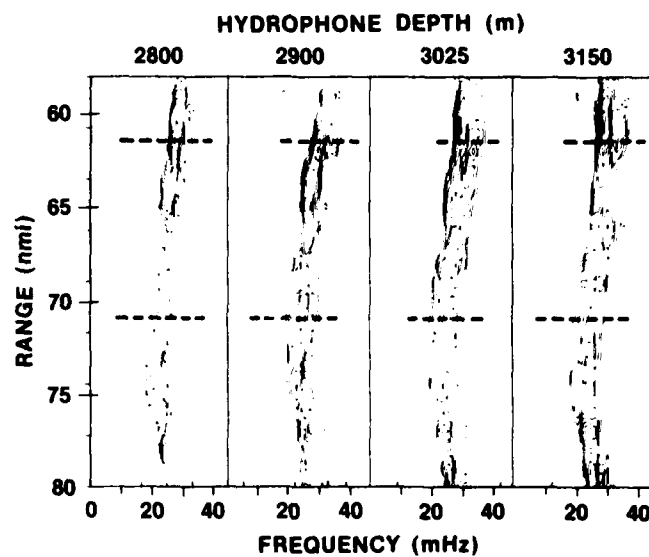


Viewgraph 10

Let's consider measured bandwidth again. Shown here are the 3 and 6 dB standard bandwidth contours as a function of range (y-axis) and frequency (x-axis) for the four hydrophones. The dashed lines mark the ranges at 61 nautical miles and 72 nautical miles, respectively. With the receivers in the convergence zone at 61 nautical miles, relatively uniform narrow bandwidths are observed, characteristic of a single dominant arrival. However, at 72 nautical miles, in-between convergence zones, the results are quite different. Depth dependence is observable. At 2900 and 3025 meters, two distinct peaks can be seen. At 2800 and 3150 meters, considerable bandwidth spreading is also observed.

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SIGNAL INTENSITY AND DISPERSION vs RANGE AT FOUR DEPTHS



Viewgraph 11

Shown here are contours of signal intensity as a function of range (y-axis) and frequency (x-axis) for the four hydrophones. Contours are in 3 dB intervals decreasing from the maximum peak value. Note again the strong peak in the convergence zone at 61 nautical miles and the frequency dispersion shown by several near equi-level peaks at 72 nautical miles. Also consider the much lower signal intensities at 72 nautical miles as compared with 61 nautical miles.

This presentation has examined the measurement of a low frequency narrowband signal over a source/receiver separation of intermediate range, 58 to 80 nautical miles, with the source, near the surface, moving away from 4 receivers midway in the water column. We can summarize our results as follows:

- As with our previous long range results, isolated single paths remained narrow in bandwidth.
- Variations in received bandwidth and intensity can be directly related to raypath structure.
- Measured received signal levels as a function of Doppler shift correspond to modeled propagation loss as a function of the absolute value of source angle.

At intermediate ranges, therefore, for a moving source narrowband processes will fluctuate considerably in both level and total bandwidth. Both types of fluctuations can be associated with multipath ray structure.

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Thank you, are there any questions?

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